

# Les Copains d'Abord

Georges Brassens,  
transcription for 6 hands by Alastair Bannerman

Second Cycle years 1 and 2

**with a lively feel**  
♩ = 176

**1st Part**  
*mf*

**2nd Part**  
*mf*

**3rd Part**  
*mp*

6

1.

2.

3.

2

12

1.

2.

3.

8va

*mf*

*mf*

18

(8)

1.

2.

3.

(take with RH)

(8)

24

1.

2.

3.

(8)

29

1.

2.

3.

34 (8)

1. *mf* *8va*

2. *f*

3.

40 (8) *8va*

1. (8)

2.

3.

(8)

45

1.

2.

3.

This system contains measures 45, 46, and 47. It is divided into three systems. System 1 (measures 45-46) features a treble clef with a melodic line and a bass clef with a supporting line. System 2 (measures 45-46) features a treble clef with a melodic line and a bass clef with a supporting line. System 3 (measures 45-46) features a bass clef with a supporting line. Measure 47 continues the melodic and supporting lines across all three systems.

48

(8)<sup>7</sup> 1

1.

2.

3.

*p*

*pp*

*p*

*pp*

This system contains measures 48, 49, 50, and 51. It is divided into three systems. System 1 (measures 48-51) features a treble clef with a melodic line and a bass clef with a supporting line. System 2 (measures 48-51) features a treble clef with a melodic line and a bass clef with a supporting line. System 3 (measures 48-51) features a bass clef with a supporting line. Measure 48 includes a dynamic marking of *p*. Measure 49 includes a dynamic marking of *pp*. Measure 50 includes a dynamic marking of *p*. Measure 51 includes a dynamic marking of *pp*.